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Adevărata față a Covid-19: Frică și „terapie de șoc” pentru a impune o societate totalitară?

De Dr. Pascal Sacré
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[Publicat pentru prima dată de GR la începutul pandemiei de COVID-19 în 2020]

„Frica este doar credința inversă; este credința în rău în loc de bine. ” **Florence Scovel Shinn**

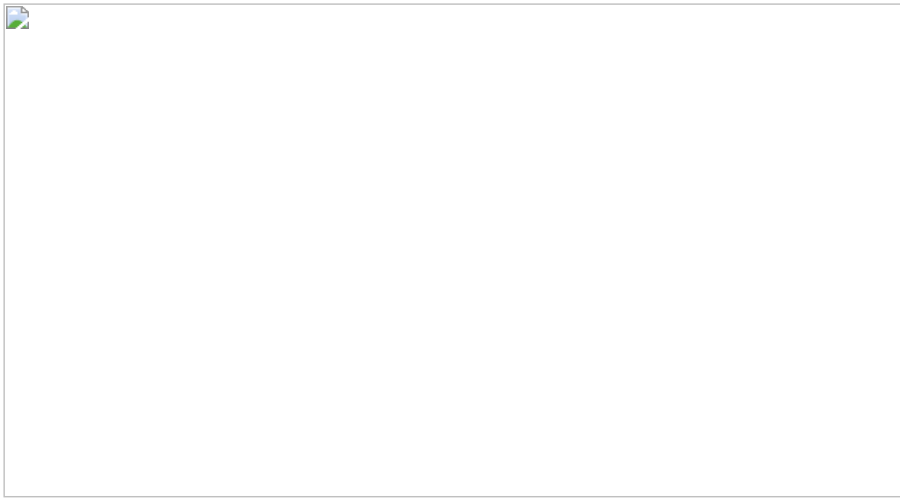
După câteva luni de la criza COVID-19, elementele relevante de analiză a acestei crize devin mai clare.

1. Presiunea enormă de a convinge 7 miliarde de oameni de necesitatea vaccinării împotriva unui virus [1] a cărui mortalitate a fost umflată [2] și despre care se spune că este omniprezent în timp ce dispare sau chiar a dispărut.

Ne amintește de operațiunea din 2009, cu falsa pandemie de H1N1 [3]: aceleași tactici, aceeași complicitate (mass-media, politică, guvernamentală), aceiași „experți”, aceiași scenarii, aceleași narațiuni cu accent pe frică, vinovăție, grabă și mereu aceeași duhoare a acestor bani omniprezenți sub forma unor profituri uriașe la orizont pentru industria farmaceutică producătoare de vaccinuri.

E ca și cum episodul H1N1 din 2009 ar fi fost folosit drept repetiție.

De data aceasta, episodul COVID-19 din 2020 este pe cale să transforme studiul într-un succes?



Teste de monitorizare: Colectați date despre VIDOC-19. Sursa: sph.umich.edu

2. Oameni care se supun autorității

În ciuda semnelor clare de corupție, incompetență, ignoranță cu privire la personalități eminente din politică, știință, medicină, mulți oameni continuă să le asculte.

În ciuda recomandărilor confuze, contradictorii, inexplicabile și nejustificate, oamenii acceptă directiva autorității superioare.

De exemplu, mulți oameni continuă să le asculte:

1) În plină epidemie, purtarea măștilor nu este obligatorie și chiar descurajată pentru persoanele sănătoase.
2) Pe măsură ce epidemia se stinge, măștile devin obligatorii peste tot pentru toată lumea.

Mulți medici generaliști din mai multe țări și IHU Méditerranée-Infection de Marseilles, unul dintre cele mai mari centre de boli infecțioase din lume, cel mai mare din Franța, au demonstrat că **hidroxiclorochina** este un medicament eficient pentru tratamentul SARS și COVID-19 [4].

În Belgia, „ei” spun că este un medicament periculos și ineficient și „ei” îi împiedică pe medicii de familie să îl prescrie pacienților lor. În SUA, o campanie media împotriva HCQ este în desfășurare.

Contradicții, minciuni, adevăruri false…

Desigur, **frica și conformismul** pot explica această ascultare fabricată.

Cunoaștem experiențele lui Solomon Asch și Stanley Milgram [5].

Această tendință spre supunere și obediență față de măsurile coercitive variază de la o țară la alta.

Astfel, în Serbia:

> “Broken, the relentless progression of coronaviral terror. The recalcitrant Serbs rebelled against their president when he ordered them to return to house arrest. After two days of street battles with dozens of hospitalized police officers, the robust demonstrators won; the authorities surrendered and abandoned their plans to seal off Belgrade. Shops, bistros and restaurants in Belgrade will have a curfew in the early evening; but this is much better than the complete closure they had planned. ” [6]

On the other hand, in Belgium:

> “In an incomprehensible way, while the epidemic, except for small outbreaks (clusters), is gradually disappearing [7], coercive measures are once again being imposed, even extended [8] with compulsory wearing of masks everywhere, for everyone, obligation to give their details in restaurants and bars for tracking purposes [9] …”.

There is no justification for all this.

All this revives fear, terror, and leads to fears of a return to partial or total confinement (house arrest), whereas today we know that this measure is useless and harmful! [10-11]

It is as if the COVID-19 crisis is being used by the authorities as a **full-scale test to assess the degree of submission of their people** [12], and to see how far they can go before they encounter sufficient opposition.

I hope that the Belgian people, the bravest people of Gaul according to Julius Caesar [13], will have the courage and lucidity of the Serbian people and will finally wake up.

3. The use of experts by creating the impression of a consensus that does not exist

Governments form expert committees to justify their actions.

For the citizen, why question the measures in question?

However, within organizations such as the World Health Organization (WHO), the European Medicines Agency (EMEA), the COVID-19 committee in France (CARE) or in Belgium (Sciensano-committee COVID-19), being an expert does not mean being independent, free of any conflict of interest, or even being competent from a standpoint [14-15].

Every time a government says: “*there is a consensus of experts on this issue*“, it is in fact a lie.

It only means that *their* experts have agreed, they have established a consensus without analysis and the conduct of scientific debate.

In COVID-19, you can find on all the subjects presented as a part of a consensus :

- Masks
- Hydroxychloroquine
- Containment
- Tests used
- Treatments
- Vaccination

… other experts equally valid in terms of academic credentials, reputation and professional activities, whose opinions go against official diktats, with honest arguments, solid demonstrations and multiple references.

How does the citizen weigh this up?

A good criterion is to **check for a conflict of interest**.

Many qualified authors and scientists with opinions opposed to those of their government counterparts are not linked to the pharmaceutical industry or to governments that ultimately want to push an ideology, a political agenda and are increasingly accountable to Big Pharma.

These independent authors also have more to lose than to gain in this debate.

What else could drive them to take risks if not their honesty, their conscience?

It is neither fame, nor the hope of a contract in the private sector, nor money, in any case.

4. The fabrication of “fiction” may be inspired by a distorted understanding of real facts and for this, the use of a narrative that ends up being repeated over and over again, which then becomes a consensus which is no longer challenged.

COVID-19 is a fiction based on plausible facts: a virus, real deaths, a real disease, an epidemic of respiratory illnesses to which are added, little by little, distortions of truths or realities, or even outright lies (Cf. my series, COVID-19: as close to the truth as possible).

Coronaviruses are known. They exist. Two of them have already threatened humanity with deadly epidemics (SARS, MERS).

Regardless of the fact that the 2009 H1N1 pandemic was false and that experts had manipulated the figures, the H1N1 pandemic of 2009 set the stage for it is a threat and that only vaccination could save us.

Real sick people were hospitalized and some died. All of this made the “COVID-19” story plausible.

The COVID narrative was launched.

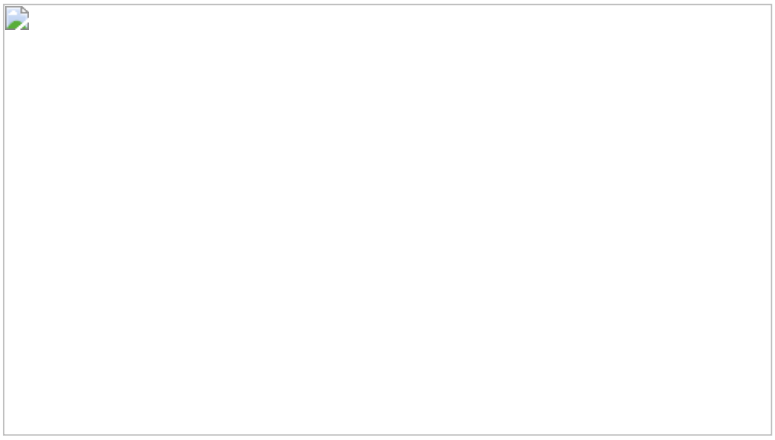
To perpetuate the fear campaign, a population-wide strategy of shock was put in place, tests presented as reliable were conducted, high mortality figures were released. not to mention indicators of contagiousness.

In this process, the role of the media in support of an official consensus was essential.

As always, they played their role well, announcing the number of deaths every day and attributing them to COVID-19 without supporting analysis.

Today, the fear campaign is sustained by an alleged second wave, requiring a new lockdown. So-called “positive”| PCR tests are casually presented as new cases of COVID-19.

Sweden and other countries, as well as some states in the USA, have not played the game, or have followed their own agenda.



Stockholm during the Covid-19 pandemic.

Source: Quartz

They didn’t confine, they were less traumatized, they remained more human.

They is proof that the COVID-19 story in several countries (Belgium, France, Spain, Canada…) is indeed a fiction, based on manipulated data, plunging millions of people into a formidable “psychological trap”.

The COVID-19 story is a strategy of “shock therapy”. Strategies of this nature (implying social engineering) are never used for the good of the people.

The strategy of psychological shock is a reality, studied by several authors and researchers, including Naomi Klein [16], with her book published in 2007, “The Strategy of Shock: The Rise of Disaster Capitalism”.

The aim is to make a *tabula rasa*, a blank page, and on this blank page, to reconstruct what we want.

How can we do this?

> “On the scale of an entire population, by destroying a country’s heritage, its social and economic structures in order to build a new society, a new order after the planned and controlled chaos.
>
> Once the people are deprived of their points of reference, shocked and **infantilized**, they find themselves defenceless and easily manipulated.
>
> This process can occur following a serious economic or political crisis, an environmental disaster, an attack, a war or a health crisis. ” [17]

The strategy of shock was applied by economic means to Greece in the wake of the 2008 crisis, dragging millions of people into misery with the complicity of their politicians. [18]

The strategy of shock was applied by means of terrorism in the USA in 2001 and in France in 2015 with the establishment of states of emergency and emergency laws that have never again been abolished [19].

[19] The strategy of shock is now being applied by means of health crises, COVID-19, to a part of the world, including my country, Belgium.

> “The terror induced on a large scale in a society leads to a kind of state of daze, a situation where control can easily be obtained from an external authority.
>
> It is necessary to develop an immature state of mind in the population in order to control it as best as possible.
>
> **Society must be infantilized.**“

These ideas have been studied and disseminated by the Tavistock Institute in London, which originated from a psychiatric clinic founded in 1920, specializing in psychological control and organized social chaos [17].

It is much easier to run a society through mental control than through physical control, through **infantilization, confusion, misinformation and fear**.

Isn’t that what is at work today?

People are being infantilized…

They are told which sidewalk they can walk on, which way, when they can go into a store and where they have to blow their nose.

Fear is omnipresent.

Those who refuse the masks are penalized, looked at sideways, excluded, insulted, hated.

Thousands of people see their work threatened, their whole life compromised without the possibility of demonstrating, or opposing the Covid-19 consensus imposed by their government.

Old people are abandoned.

Young people are imprisoned in a masked and confined world.

Adults are in a precarious situation

People from the same family, separated.

Thinking and reflection, not to mention dialogue and debate are paralysed.

Protest is prohibited

If this thesis is correct, it is to be expected that our government, through “experts” and media interposed, will continue this strategy of shock and announce us more and more infected, dead and waves of COVID, irrespective of the underlying reality. The facts will be manipulated.

The examples of Sweden and Belgrade are beacons of hope in this dark perspective.

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Dr. Pascal Sacré, *physician specialized in critical care, author and renowned public health analyst, Charleroi, Belgium. Research Associate of the Centre for Research on Globalization (CRG)*

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Notes:

[1] Coronavirus: l’OMS tente de mobiliser politiques et acteurs économiques en vue d’ »un vaccin pour tous » sur la planète

[2] « Le chiffre de la mortalité due au coronavirus est un faux chiffre » selon le Dr. Lass

[3] Grippe H1N1, exemple de manipulation internationale, AIMSIB, 22 octobre 2018

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[5] PSY-OP COVID-19 : assignés à résidence !, Dr Pascal Sacré, mondialisation.ca, 11 mai 2020

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[9] Voici à quoi ressemble le formulaire-type pour l’enregistrement des clients horeca

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[12] Opération COVID-19: Tester le degré de soumission des peuples, Dr Pascal Sacré, mondialisation.ca, 26 avril 2020

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[14] Politique et corruption à l’OMS, Dr Pascal Sacré, mondialisation.ca, 12 janvier 2010, réédité le 14 avril 2020

[15] Et les conflits d’intérêts, on en parle ?, 5 mai 2020.

[16] La Stratégie du choc : la montée d’un capitalisme du désastre (titre original : The Shock Doctrine: The Rise of Disaster Capitalism) est un essai socio-politique altermondialiste publié en 2007 par la journaliste canadienne Naomi Klein. Wikipédia

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[19] Quand la fin justifie les moyens : stratégie du choc et état d’urgence, 29 novembre 2016

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